

Elizabeth M. Webb

Education

- 2018** Skowhegan School of Painting and Sculpture
- 2016-2017** Whitney Independent Study Program
- 2016** MFA California Institute of the Arts
 - School of Film/Video (Program in Film/Video)
 - School of Art (Program in Photo/Media)
- 2012** BA (High Distinction) University of Virginia, Echols Scholar

Selected Awards, Residencies, and Fellowships

- 2024** Creative Capital Award (Shortlisted)
 - Ford Foundation JustFilms Grant
 - Graham Foundation Grant
- 2023** Marian McMahan Award, Images Festival
 - Atlanta Contemporary Studio Artist Program
- 2022** Best Experimental Short, NOFF
- 2021** Fountainhead Residency, Miami
- 2017-19** Core Fellow, Museum of Fine Arts Houston
- 2014** Allan Sekula Social Documentary Award
 - Tropical Lab 8 Residency Program, Singapore

Selected Solo and Two Person Exhibitions

- 2024** *a bearing tree is a witness; an oak is an echo*, Jule Collins Smith Museum of Art, Auburn, Alabama
- 2023** *Cameo Ground (Children of Paradise)*, Spagnuolo Gallery, Georgetown University, Washington, D.C.
- 2022** *A Bearing Tree is a Witness* curated by Lillian O'Brien Davis, Gallery 44, Toronto, Canada
- 2018** *For Paradise*, curated by Magdalyn Asimakis & Heather Rigg, mama Contemporary, Toronto, Canada
 - The Distance Between Eyes* with Min-kyung Choi, Gallery 175, Seoul, South Korea

Public Art Projects

- 2024** *With Love, For Grief*, collaborative public sculpture with poet Salaam Green and the Descendant community of the Wallace House, Harpersville, Alabama
- 2019** *Grounding Study (Brick by Brick)*, collaborative brickmaking workshop and installation with Charonda Johnson, Rick Lowe, Freedmen's Town Conservancy and 4th Ward, Houston, Texas

Selected Group Exhibitions

- 2024** Atlanta Contemporary x Atlanta Art Fair, Atlanta Art Fair, Atlanta, GA
 - Oak Spring: A Place to Grow*, Oak Spring Garden Foundation, Upperville, Virginia
- 2023** *House in Motion/New Perspectives*, selections from the de la Cruz Collection, Miami, Florida
- 2022** *#fail*, curated by Anthony Spinello, Contemporary Arts Center, New Orleans, Louisiana
- 2021** *There Is Always One Direction*, selections from the de la Cruz Collection, Miami, Florida
 - Works on Water Triennial*, Governors Island, New York
 - Pushing the Margins: A Survey of LA Artists* curated by Charles Gaines, Galleri Opdahl, Norway
- 2020** *Paradise (to all those who did and did not make it across)*, curated by Lillian O'Brien Davis, MacKenzie Art Gallery, Regina, Canada
 - The Burdens of History* curated by Anna Walker, Visual Arts Center of Richmond, Virginia
- 2019** *Umbra: New Prints for a Dark Age*, selected by Alison Saar, International Print Center New York
 - For the Mud Holds What History Refuses*, Glassell School, Museum of Fine Arts Houston, Texas
- 2018** *a body measured against the earth*, curated by Jared Quinton, Museum of Contemporary Art Chicago, Illinois
 - Cameo Ground (Children of Paradise)*, Lawndale Art Center, Houston, Texas
- 2017** *Whitney Museum ISP Studio Show*, Elizabeth Foundation for the Arts, New York
- 2016** *De la tierra a la tierra: Realismos Especulativos*, Centro Cultural Metropolitano Quito, Ecuador
 - Gelb*, Zwischenzeitraum, Lucerne, Switzerland
 - Exit Interview*, Human Resources, Los Angeles, California
- 2015** *Exaltation and the Fall*, OCAD U, Toronto, Canada
- 2014** *Port of Call*, Institute for Contemporary Art Singapore, Singapore

Filmography (Selected Screenings)

Boundary Exercise (On Perambulation)

2024 CROSSROADS Film Festival, San Francisco, CA

Proximity Study (Sight Lines)

2024 *Land Secrets & Symptoiesis*, Microscope Gallery, New York, New York

Third Horizon Film Festival, Miami, Florida

2023 Chicago Underground Film Festival, Illinois

Images Festival, Toronto, Canada (Marian McMahon Award)

Alchemy Film and Moving Image Festival, Hawick, Scotland

Virginia Film Festival, Charlottesville, Virginia

Reel Sisters of the Diaspora Film Festival, New York

2022 New Orleans Film Festival, New Orleans, Louisiana (Best Experimental Short)

For Paradise

2023 Maria and Alberto De La Cruz Art Gallery, Georgetown University, Washington, D.C.

2022 Birmingham Museum of Art, Birmingham, Alabama

Royal Bank Cinema, The University of British Columbia, Vancouver, British Columbia

Jule Collins Smith Museum of Fine Art, Auburn, Alabama

Prismatic Ground Film Festival, New York

2020 *Citizen in Pictures* presented by Creatively Speaking and The Carr Center, Detroit, Michigan

Short Docs on Identity: CheapCuts Retrospective, Vigo Museum of Contemporary Art, Spain

2018 *Through Her Eyes: Contemporary Shorts by Women of Color*, Brooklyn Academy of Music, New York

2017 *SuperNatural*, The African American Museum in Philadelphia, Pennsylvania

BlackStar Film Festival, Philadelphia, Pennsylvania

2016 Vienna International Film Festival (Viennale), Austria

#NewGlobalMatriarchy, "The Set Speaks," ACRE TV, Chicago, Illinois

Tabula Rasa (co-directed with Lisa Truttman)

2021 *Kurzfilme von Lisa Truttman (2013-2020)*, Studio Molière, Vienna, Austria

2019 GoldenPixelCoop at Now Instant Image Hall, Los Angeles, California

Core Residency Films, Museum of Fine Arts, Houston, Texas

2018 Weißes Licht Short Film Program, Metro Kinokulturhaus, Vienna, Austria

2016 November Film Festival, London, United Kingdom

Stuttgarter Filmwinter Festival: Expanded Media, International Short Film Competition, Stuttgart, Germany

Fountain

2012 *This is my day, my night, and my story*, Tama Art University, Tokyo, Japan

Publications

2024 Co-editor with Daniela Alvarez and Roberta Uno, *FUTURE/PRESENT: Arts in a Changing America* (Duke University Press)

2020 Contributor, *A Call for a Cultural New Deal for Cultural and Racial Justice*, collaboratively written with Michele Kumi Baer, Jeff Chang, María López De León, Tara Dorabji, Cassandra Khalil, Lori Pourier, Favianna Rodriguez, Nayantara Sen, Carlton Turner, and Roberta Uno

2018 Contributor, *Weak and False and Full of Holes*, conversation with Ashley Hunt for his project *Degrees of Visibility* at Contemporary Arts Museum Houston, Houston, Texas

Contributor, "Notes on Negro Progress", *Theaster Gates: How to Build a House Museum*

Selected Press and Exhibition Catalogs

2024 Hannah Spears, [*"Elizabeth M. Webb: a bearing tree is a witness; an oak is an echo at the Jule Collins*](#)

[Smith Museum of Fine Art at Auburn University, Auburn](#) *Burnaway*

Michael Sicinski, [“Crossroads 2024: Winds of Change”](#), *InReview Online*

Zenzelé Soa-Clarke, [“A Day’s Dispatch from Third Horizon Film Festival 2024: A Moment of Cultural Euphoria”](#), *Brooklyn Rail*

- 2023** Magdalyn Asimakis, [“An Imaginary Grid: in conversation with Elizabeth M. Webb,”](#) *Public Parking*
Shalon T. Webber-Heffernan, [“A Bearing Tree is a Witness’–Elizabeth Webb,”](#) *C Magazine*
- 2022** Olivia Michiko Gagnon, [“Defiances Below and Above Ground,”](#) G44 exhibition essay
- 2020** Anna Walker, *The Burdens of History*, NCECA exhibition catalog
Natilee Harren, Joseph Havel, and Mary Leclère, [“Fellow Feeling,”](#) *Art and Education, e-flux*
- 2019** Olivia Tallet, [“...Historic Freedmen's Town send messages in bricks to the future,”](#) *Houston Chronicle*
- 2018** Renée Reizman, [“Artists Make the Earth Their Canvas at the MCA,”](#) *Chicago Mag*
Balasz Takac, “Encounters of The Body and The Earth at MCA Chicago,” *Widewalls*
Rachel Wine, “Dialogue on race opens new Toronto art gallery,” *The Globe and Mail*
Editor’s Pick: Elizabeth M. Webb’s *For Paradise* at ma ma contemporary art space, *CanadianArt*

Selected Teaching Experience and Public Artist Talks

- 2024-26** Lehman Brady Visiting Joint Chair Professor in Documentary Studies and American Studies at Duke University and the University of North Carolina–Chapel Hill
- 2024** Auburn Forum for Southern Art and Culture: Elizabeth M. Webb in conversation with Joy Harjo
- 2024** Guest Lecturer, Documentary Film, University of California San Diego, California
- 2023** Guest Critic and Lecturer, Studio Thesis Seminar, Harvard University, Cambridge, Massachusetts
Guest Lecturer, Expanded Cinema, Georgetown University, Washington, D.C.
Artist Talk: University of California, Irvine
New Orleans Film Society South Summit: *Building on Bones*, Kate Hinshaw and Elizabeth M. Webb
- 2022** Guest Critic, Emily Carr University of Art and Design, Vancouver, Canada
Artist Talk: Birmingham Museum of Art
Artist Talk: The University of British Columbia, Vancouver, British Columbia
- 2021** Guest Lecturer, Approaches to Making, The New School, New York
- 2020** Guest Lecturer, Graduate Seminar in Art Practice, University of Houston, Texas
- 2019** Visiting Faculty, VCU Program in Sculpture & Extended Media, Richmond, Virginia

Selected Related Experience

- 2024** Consulting Creative Producer, The Graterford Archive, Haverford College, Pennsylvania
- 2015-24** Creative Producer, Arts in a Changing America, Los Angeles, CA/New York
- 2015** Sound Mixer/Assistant to Filmmaker Kevin Jerome Everson, *Ears, Nose and Throat*, North Carolina
Assistant to Sharon Lockhart, *Rudzienko*, Warsaw, Poland
- 2014** Assistant to Sharon Lockhart, Liverpool Biennial Commission, Warsaw, Poland and Los Angeles, CA
Sound Mixer/Assistant to Filmmaker Kevin Jerome Everson, *Fe26* and *Sound That*, Cleveland, Ohio
Sound Mixer for *Sugarcoated Arsenic*, film by Kevin Jerome Everson and Claudrena Harold, Charlottesville, Virginia
- 2012** Assistant to Filmmaker Kevin Jerome Everson, *The Island of St. Matthews*, Columbus, Mississippi

Professional Affiliations

- 2020-Present** Guild of Future Architects
2024-Present Brown Girls Doc Mafia (BGDM)

Institutional Collections:

Institute of Contemporary Art, Miami, FL
Jule Collins Smith Museum of Fine Art, Auburn, AL
The Beth Rudin DeWoody Collection at the Bunker Artspace, West Palm Beach, FL
Oak Spring Garden Foundation Library, Upperville, VA