

Elizabeth M. Webb

Education

- 2018** Skowhegan School of Painting and Sculpture
2016-2017 Whitney Independent Study Program, Studio Art
2016 MFA California Institute of the Arts
School of Film/Video (Program in Film/Video)
School of Art (Program in Photography/Media)
2012 BA (High Distinction) University of Virginia

Selected Awards, Residencies, and Fellowships

- 2021** Fountainhead Residency, Miami
2017-2019 Core Fellow, Museum of Fine Arts Houston
2014 Allan Sekula Social Documentary Award
2014 Tropical Lab 8 Residency Program, Singapore
2012-2013 Aunspaugh Teaching Artist Fellowship,
Cinematography, University of Virginia
2008-2012 University of Virginia Echols Scholar

Solo and Two Person Exhibitions

- 2019** *Grounding Study (Brick by Brick)*, collaborative brickmaking workshop and installation with Charonda Johnson, Rick Lowe, Freedmen's Town Conservancy and 4th Ward, Houston, Texas
2018 *For Paradise*, curated by Magdalyn Asimakis & Heather Rigg, ma ma Contemporary Art Space, Toronto, Canada
The Distance Between Eyes, two person exhibition with Min-kyung Choi, Gallery 175, Seoul, South Korea
After-Conversations, Dongshi Sangyoung at Open Box presenting *Converse, Converse*, Seoul, South Korea
2016-2017 *Transaction Boundaries* (collaboration with Elena Lavellés and Artur Silva), Centro Cultural de España en México, Mexico City, Mexico and Indianapolis Museum of Contemporary Art, Indianapolis, Indiana

Selected Group Exhibitions

- 2021** *Pushing the Margins: A Survey of LA Artists* curated by Charles Gaines, Galleri Opdahl, Stavanger, Norway
Citizen in Pictures curated by Michelle Materre, The Carr Center, Detroit, Michigan
2020 *Paradise (to all those who did and did not make it across)*, curated by Lillian O'Brien Davis, MacKenzie Art Gallery, Regina, Saskatchewan, Canada
The Burdens of History, 2020 NCECA Annual curated by Anna Walker, Visual Arts Center of Richmond, Virginia
2019 *Umbra: New Prints for a Dark Age*, selected by Alison Saar, International Print Center New York, New York
For the Mud Holds What History Refuses (Providence in Four Parts) Core Exhibition, Glassell Studio School, Museum of Fine Arts Houston, Texas
Ground, As In, Moonmist Project Space, Houston, Texas
2018 *a body measured against the earth*, curated by Jared Quinton, Museum of Contemporary Art, Chicago, Illinois
Cameo Ground (Children of Paradise), Core Exhibition, Lawndale Art Center, Houston, Texas
The Dangerous Professors, curated by Ruslana Lichtzier, Flatland Gallery, Houston, Texas
2017 *Whitney Museum ISP Studio Show*, Elizabeth Foundation for the Arts, New York, New York
2016 *De la tierra a la tierra: Realismos Especulativos*, Centro Cultural Metropolitano Quito, Ecuador
Gelb, Zwischenzeitraum, Lucerne, Switzerland
Exit Interview, Human Resources, Los Angeles, California
2015 *Exaltation and the Fall*, OCAD U, Toronto, Canada
2014 *Port of Call*, Institute for Contemporary Art Singapore, Singapore

Selected Screenings

- 2020** *Citizen in Pictures* presented by Creatively Speaking and The Carr Center, Detroit, Michigan
Short Documentaries on Identity: CheapCuts Retrospective, Vigo Museum of Contemporary Art Vigo, Spain
2019 GoldenPixelCoop at Now Instant Image Hall, Los Angeles, California

- Core Residency Films, Museum of Fine Arts, Houston, Texas
 Skowhegan Two Channel Video Festival, New York, New York
- 2018** *Through Her Eyes: Contemporary Shorts by Women of Color*, Brooklyn Academy of Music BAM, Brooklyn, New York
 Weißes Licht Short Film Program, Metro Kinokulturhaus, Vienna, Austria
- 2017** *SuperNatural*, The African American Museum in Philadelphia, Pennsylvania
 New Filmmakers New York, Anthology Film Archives, New York, New York
 BlackStar Film Festival, Philadelphia, Pennsylvania
- 2016** Vienna International Film Festival (Viennale), Austria
 November Film Festival, London, United Kingdom
#NewGlobalMatriarchy, "The Set Speaks," ACRE TV, Chicago, Illinois
 Stuttgarter Filmwinter Festival: Expanded Media, International Short Film Competition, Stuttgart, Germany
- 2012** *This is my day, my night, and my story*, Tama Art University, Tokyo, Japan

Publications

- 2021** Co-editor with Daniela Alvarez and Roberta Uno, *FUTURE/PRESENT: Culture in a Changing America* anthology, solicited by Duke University Press (forthcoming)
- 2020** Contributor, *A Call for a Cultural New Deal for Cultural and Racial Justice*, collaboratively written with Michele Kumi Baer, Jeff Chang, María López De León, Tara Dorabji, Kassandra Khalil, Lori Pourier, Favianna Rodriguez, Nayantara Sen, Carlton Turner, and Roberta Uno
- 2018** Contributor, *Weak and False and Full of Holes*, conversation with Ashley Hunt for his project *Degrees of Visibility* at Contemporary Arts Museum Houston, Houston, Texas
 Contributor, "Notes on Negro Progress", *Theaster Gates: How to Build a House Museum* exhibition catalog

Selected Press and Exhibition Catalogues

- 2020** Anna Walker, *The Burdens of History*, NCECA exhibition catalog
 Natilee Harren, Joseph Havel, and Mary Leclère, "Fellow Feeling," *Art and Education*
- 2019** Olivia Tallet, "Houston's historic Freedmen's Town send messages in bricks to the future," *Houston Chronicle*
- 2018** Renée Reizman, "Artists Make the Earth Their Canvas at the MCA," *Chicago Mag*
 Balasz Takac, "Encounters of The Body and The Earth at MCA Chicago," *Widewalls*
 Rachel Wine, "Dialogue on race opens new Toronto art gallery," *The Globe and Mail*
 Editor's Pick: Elizabeth M. Webb's For Paradise at ma ma contemporary art space, *CanadianArt*

Selected Related Experience

- 2015 - Present** Creative Producer, Arts in a Changing America, Los Angeles, CA/New York, NY
- 2020** Visiting Lecturer, Graduate Seminar in Art Practice, University of Houston
- 2019** Visiting Faculty, VCU Program in Sculpture & Extended Media, Richmond, Virginia (Courses taught: Graduate Seminar and Int/Adv Undergraduate Critique)
- 2015** Sound Mixer/Assistant to Filmmaker Kevin Jerome Everson, *Ears, Nose and Throat*, Fayetteville, North Carolina
 Assistant to Sharon Lockhart, *Rudzienko*, Warsaw, Poland
- 2014** Assistant to Sharon Lockhart, Liverpool Biennial Commission, Warsaw, Poland and Los Angeles, CA
 Sound Mixer/Assistant to Filmmaker Kevin Jerome Everson, *Fe26* and *Sound That*, Cleveland, Ohio
 Sound Mixer for *Sugarcoated Arsenic*, film by Kevin Jerome Everson and Claudrena Harold, Charlottesville, Virginia
- 2012** Assistant to Filmmaker Kevin Jerome Everson, *The Island of St. Matthews*, Columbus, Mississippi

Professional Affiliations

2020-Present Guild of Future Architects