

## Elizabeth M. Webb

### Education

- 2018** Skowhegan School of Painting and Sculpture  
**2016-2017** Whitney Independent Study Program, Studio Art  
**2016** MFA California Institute of the Arts  
School of Film/Video (Program in Film/Video)  
School of Art (Program in Photography/Media)  
**2012** BA (High Distinction) University of Virginia

### Selected Awards, Residencies, and Fellowships

- 2017-2019** Core Fellow, Museum of Fine Arts Houston  
**2014** Allan Sekula Social Documentary Award  
**2014** Tropical Lab 8 Residency Program, Singapore  
**2012-2013** Aunspaugh Teaching Artist Fellowship,  
Cinematography, University of Virginia  
**2008-2012** University of Virginia Echols Scholar

### Solo and Two Person Exhibitions

- 2019** *Grounding Study (Brick by Brick)*, collaborative installation with Rick Lowe and 4th Ward, Houston, Texas  
**2018** *For Paradise*, curated by Magdalyn Asimakis & Heather Rigg, ma ma Contemporary Art Space, Toronto, Canada  
*The Distance Between Eyes*, two person exhibition with Min-kyung Choi, Gallery 175, Seoul, South Korea  
*After-Conversations*, Dongshi Sangyoung at Open Box presenting *Converse, Converse*, Seoul, South Korea  
**2017** *Transaction Boundaries* (collaboration with Elena Lavellés and Artur Silva), Centro Cultural de España en México, Mexico City, Mexico  
**2016** *Transaction Boundaries* (collaboration with Elena Lavellés and Artur Silva), Indianapolis Museum of Contemporary Art, Indianapolis, Indiana

### Selected Group Exhibitions

- 2021** Galleri Opdahl, curated by Charles Gaines, Stavanger, Norway (forthcoming)  
*Citizen in Pictures* curated by Michelle Materre, The Carr Center, Detroit, Michigan (forthcoming)  
**2020** *Paradise (to all those who did and did not make it across)*, curated by Lillian O'Brien Davis, MacKenzie Art Gallery, Regina, Saskatchewan, Canada  
*The Burdens of History*, 2020 NCECA Annual curated by Anna Walker, Visual Arts Center of Richmond, Virginia  
**2019** *Umbra: New Prints for a Dark Age*, selected by Alison Saar, International Print Center New York, New York  
*For the Mud Holds What History Refuses (Providence in Four Parts)* Core Exhibition, Glassell Studio School, Museum of Fine Arts Houston, Texas  
*Ground, As In*, Moonmist Project Space, Houston, Texas  
**2018** *a body measured against the earth*, curated by Jared Quinton, Museum of Contemporary Art, Chicago, Illinois  
*Cameo Ground (Children of Paradise)*, Core Exhibition, Lawndale Art Center, Houston, Texas  
*The Dangerous Professors*, curated by Ruslana Lichtzier, Flatland Gallery, Houston, Texas  
**2017** Whitney Museum ISP Studio Show, Elizabeth Foundation for the Arts, New York, New York  
**2016** *De la tierra a la tierra: Realismos Especulativos*, Centro Cultural Metropolitano Quito, Ecuador  
*Gelb*, Zwischenzeitraum, Lucerne, Switzerland  
*Exit Interview*, Human Resources, Los Angeles, California  
**2015** *Exaltation and the Fall*, OCAD U, Toronto, Canada  
**2014** *Port of Call*, Institute for Contemporary Art Singapore, Singapore

### Selected Screenings

- 2020** *Citizen in Pictures* presented by Creatively Speaking and The Carr Center, Detroit, Michigan  
*Short Documentaries on Identity: CheapCuts Retrospective*, Vigo Museum of Contemporary Art Vigo, Spain  
**2019** GoldenPixelCoop at Now Instant Image Hall, Los Angeles, California

- Core Residency Films, Museum of Fine Arts, Houston, Texas  
 Skowhegan Two Channel Video Festival, New York, New York
- 2018** *Through Her Eyes: Contemporary Shorts by Women of Color*, Brooklyn Academy of Music BAM, Brooklyn, New York  
 Weißes Licht Short Film Program, Metro Kinokulturhaus, Vienna, Austria  
 Core Residency Films, Museum of Fine Arts, Houston, Texas
- 2017** *SuperNatural*, The African American Museum in Philadelphia, Pennsylvania  
 New Filmmakers New York, Anthology Film Archives, New York, New York  
 BlackStar Film Festival, Philadelphia, Pennsylvania
- 2016** Vienna International Film Festival (Viennale), Austria  
 November Film Festival, London, United Kingdom  
*#NewGlobalMatriarchy*, "The Set Speaks," ACRE TV, Chicago, Illinois  
 Stuttgarter Filmwinter Festival: Expanded Media, International Short Film Competition, Stuttgart, Germany
- 2015** Transient Visions Festival of the Moving Image, Johnson City, New York
- 2014** Fleda A. Ring Artworks at Compact Cinema, Marginal Arts Festival, Roanoke, Virginia
- 2012** *This is my day, my night, and my story*, Tama Art University, Tokyo, Japan

### Publications

- 2021** Co-editor with Daniela Alvarez and Roberta Uno, *FUTURE/PRESENT: Culture in a Changing America* anthology, solicited by Duke University Press
- 2020** Contributor, *A Call for a Cultural New Deal for Cultural and Racial Justice*, collaboratively written with Michele Kumi Baer, Jeff Chang, María López De León, Tara Dorabji, Kassandra Khalil, Lori Pourier, Favianna Rodriguez, Nayantara Sen, Carlton Turner, and Roberta Uno
- 2018** Contributor, *Weak and False and Full of Holes*, conversation with Ashley Hunt for his project *Degrees of Visibility* at Contemporary Arts Museum Houston, Houston, Texas  
 Contributor, "Notes on Negro Progress", *Theaster Gates: How to Build a House Museum* exhibition catalog

### Selected Press and Exhibition Catalogues

- 2020** Anna Walker, *The Burdens of History*, NCECA exhibition catalog  
 Natilee Harren, Joseph Havel, and Mary Leclère, "Fellow Feeling," *Art and Education*
- 2019** Olivia Tallet, "Houston's historic Freedmen's Town send messages in bricks to the future," *Houston Chronicle*
- 2018** Renée Reizman, "Artists Make the Earth Their Canvas at the MCA," *Chicago Mag*  
 Balasz Takac, "Encounters of The Body and The Earth at MCA Chicago," *Widewalls*  
 Rachel Wine, "Dialogue on race opens new Toronto art gallery," *The Globe and Mail*  
 Editor's Pick: Elizabeth M. Webb's For Paradise at ma ma contemporary art space, *CanadianArt*
- 2016** Artist Feature, *SPINE MAGAZINE*, Los Angeles, California
- 2015** *Exaltation and the Fall* exhibition catalog, OCAD U, Toronto, Canada

### Selected Related Experience

- 2015 - Present** Creative Producer, Arts in a Changing America, Los Angeles, CA/New York, NY
- 2020** Visiting Lecturer, Graduate Seminar in Art Practice, University of Houston  
 Visiting Lecturer, Advanced Film, University of Virginia
- 2019** Visiting Faculty, VCU Program in Sculpture & Extended Media, Richmond, Virginia (Courses taught: Graduate Seminar and Int/Adv Undergraduate Critique)
- 2015** Sound Mixer/Assistant to Filmmaker Kevin Jerome Everson, *Ears, Nose and Throat*, Fayetteville, North Carolina

Assistant to Sharon Lockhart, *Rudzienko*, Warsaw, Poland

**2014** Assistant to Sharon Lockhart, Liverpool Biennial Commission, Warsaw, Poland

Research Assistant to Sharon Lockhart, Lockhart Studio, Los Angeles, California

Sound Mixer/Assistant to Filmmaker Kevin Jerome Everson, *Fe26* and *Sound That*, Cleveland, Ohio

Sound Mixer for *Sugarcoated Arsenic*, film by Kevin Jerome Everson and Claudrena Harold, Charlottesville, Virginia

**2012** Assistant to Filmmaker Kevin Jerome Everson, *The Island of St. Matthews*, Columbus, Mississippi

### **Professional Affiliations**

**2020-Present** Guild of Future Architects